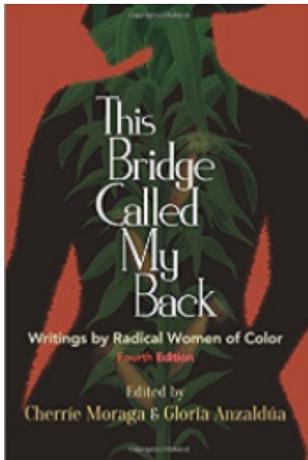


BACK TO SCHOOL FEMINIST READING LIST!

It's fall and that means back to school! And while some of us have left our knapsacks and lunch boxes behind long ago, there is still a pressing need to education ourselves on the past, present, and future of gender equality. For this reason, NOW has curated a list of essential --and inclusive-- feminist readings. Take a look!



THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR

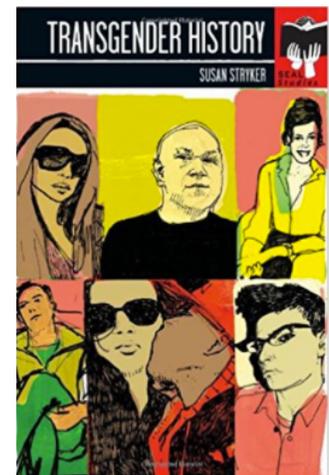
Cherríe Moraga and Gloria Anzaldúa

Originally released in 1981, this updated collection of personal essays, interviews, poetry, and visual art is a testimony to women of color and the unique spaces they inhabit in the fight for gender equality and racial justice.

TRANSGENDER HISTORY

Susan Stryker

More pressing than ever before, *Transgender History* takes a chronological approach to the subject of transgender identity, with each chapter covering major movements, writings, and events that have led us to where we are today.



GENDER TROUBLE

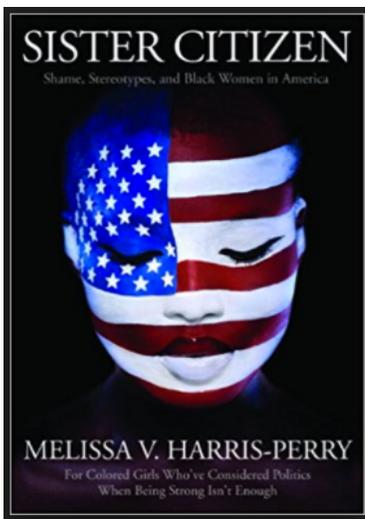
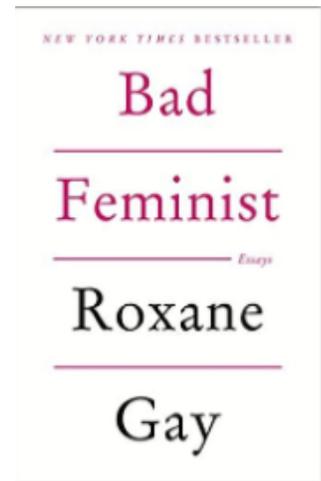
Judith Butler

Judith Butler's iconic and controversial, *Gender Trouble*, examines the complexities of gender, introducing the first iteration of "performative theory" as a framework to study feminism, femininity, and sexuality.

BAD FEMINIST

Roxanne Gay

Funny and unflinchingly candid, Roxanne Gay explores her interpretations and experiences with feminism through a collection of essays on politics, criticism, pop culture, and race.



SISTER CITIZEN

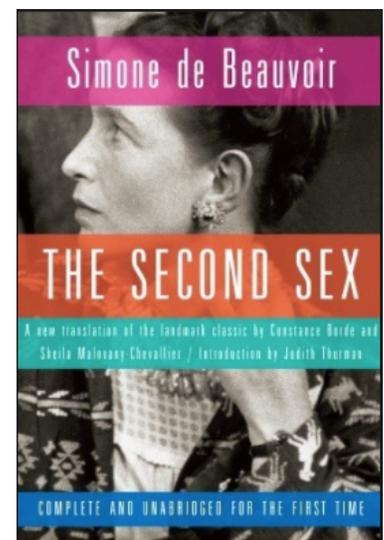
Melissa Harris-Perry

A must-read for media and history buffs, *Sister Citizen* examines the historical currency of stereotypes of Black women, exposing their painful origins, their perpetuation in popular culture, and the navigation of these images for Black women today.

THE SECOND SEX

Simone de Beauvoir

Anyone who has taken a class on gender has stumbled across Beauvoir's groundbreaking work, *The Second Sex*. The book, however, demands a second (or first) reading in today's political climate. The author takes to tasks the subjugation of women through false notions of maternity, age, silence, and marriage, and introduces the world to the notion of the woman as 'the Other'.





THE HATE U GIVE

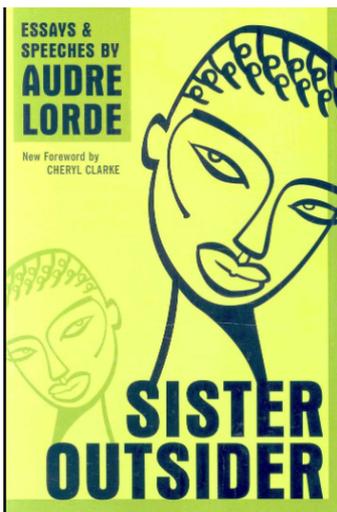
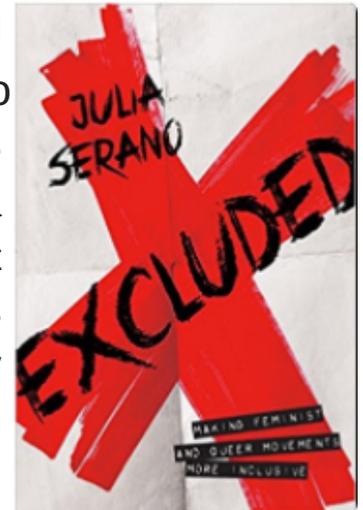
Angie Thomas

Inspired by the Black Lives Matter movement and currently at the top of the New York Times bestseller list, *The Hate U Give* follows a young female drawn into activism after she witnesses the police shooting of her unarmed friend. The book is a testament to our current atmosphere and the unfortunate truths so many women of color are forced to reconcile.

EXCLUDED

Julia Serano

Sometimes the most powerful narratives are those informed by our own experiences. In *Excluded*, Julia Serano details the exclusion that exists in many feminist and queer movements. In her book, Serano explores one thought: How can movements built on inclusivity police and exclude millions of others?



SISTER OUTSIDER

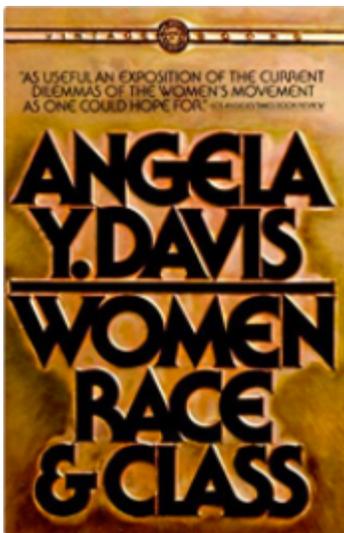
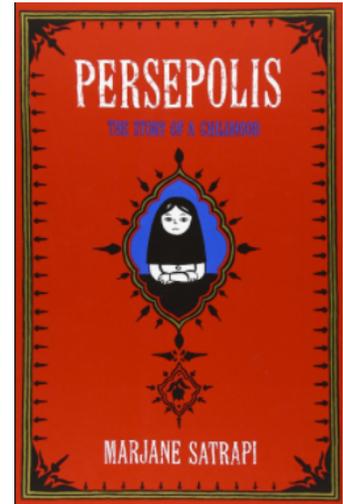
Audre Lorde

When you hear the word intersectionality, no one comes to mind quite like Audre Lorde. Lorde's most influential work is a collection of essays and critical studies on sexism, racism, ageism, homophobia, and class through her own experiences as a Black queer woman in 70s and 80s.

PERSEPOLIS

Marjane Satrapi

Not all feminists works come in a neat package. *Persepolis* is a graphic autobiography depicting the author Marjane Satrapi life as a young women in Iran during and after the Islamic revolution. Dark, emotionally complex and haunting, this coming of age tale tells the history of a nation through the eyes of one perceptive girl.



WOMEN, RACE, AND CLASS

Angela Davis

No activists has been more unapologetic or open about race and gender than Angela Davis. In her iconic 1981 book, Davis studies the women's liberation movement in the US--from abolitionist days to the present--and demonstrates how that movement has always been hampered by the racist and classist biases of its leaders.

THE CRUNK FEMINIST COLLECTION

Brittney C. Cooper, Susana M. Morris,
Robin M. Boylorn

Very few writers are able to capture the essence of a generation. Yet, somehow *The Crunk Feminist Collection* manages to do just that. In a series of essays and studies, Cooper, Morris, and Boylorn discuss in blistering honesty the relationship between race, gender, and feminism in 21st century for Black women.

